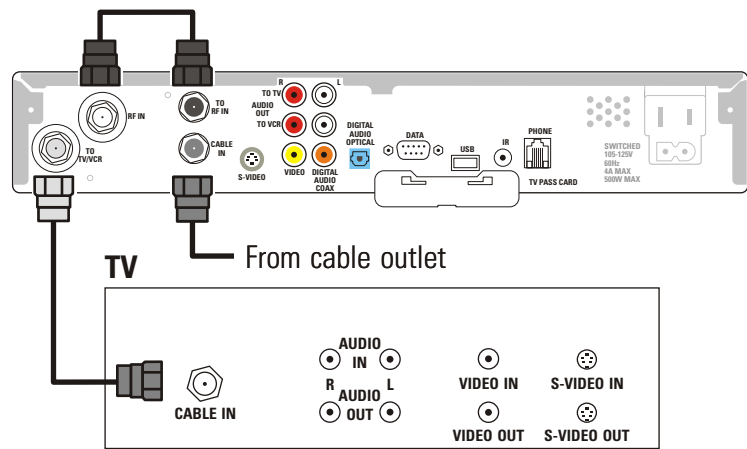


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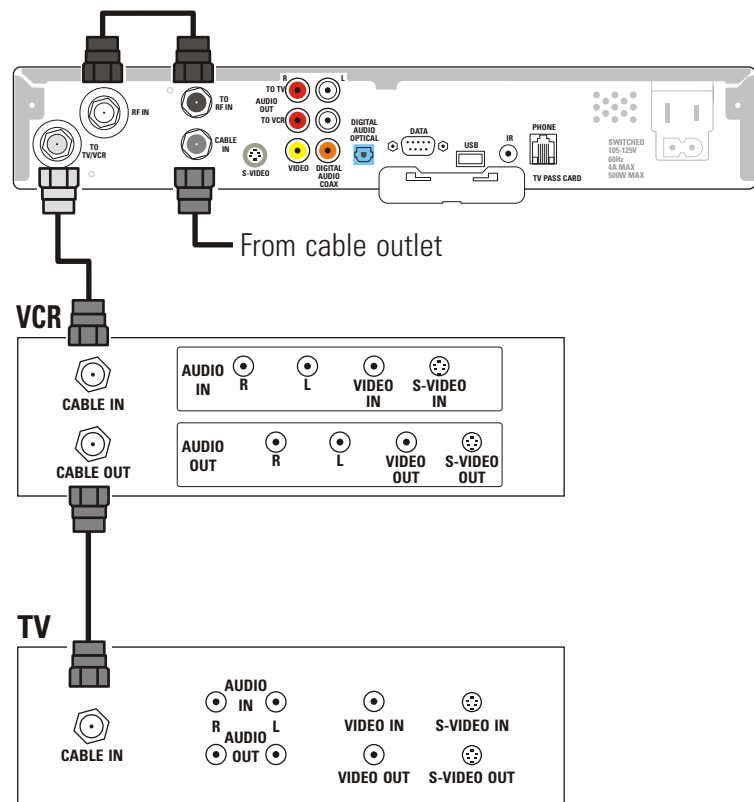
Follow the cabling diagram below that best matches your home entertainment configuration.
 Refer to the DCT2500 User Guide at www.motorola.com/video/products for details.
 NOTE: Allow 2 inches of clearance around the DCT2500 for proper ventilation.

Standard TV Cabling



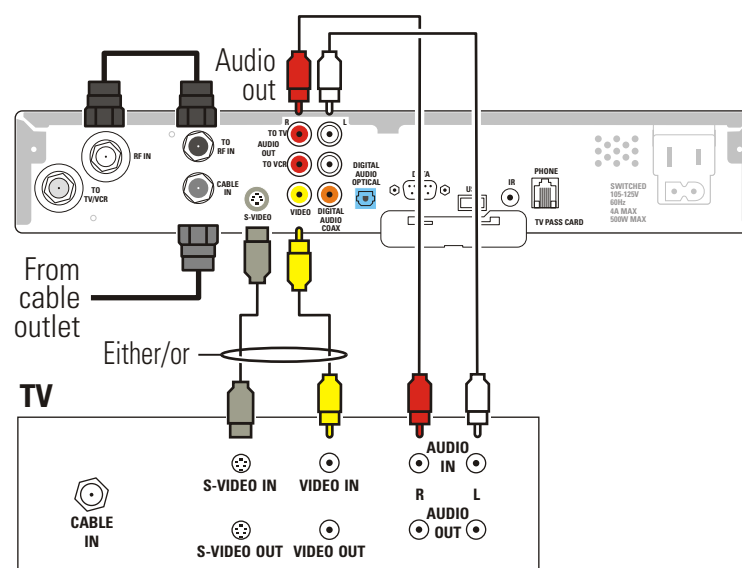
This configuration provides all basic features of the DCT2500.
 (The TV must be set to channel 3 or 4.)

Standard VCR Cabling



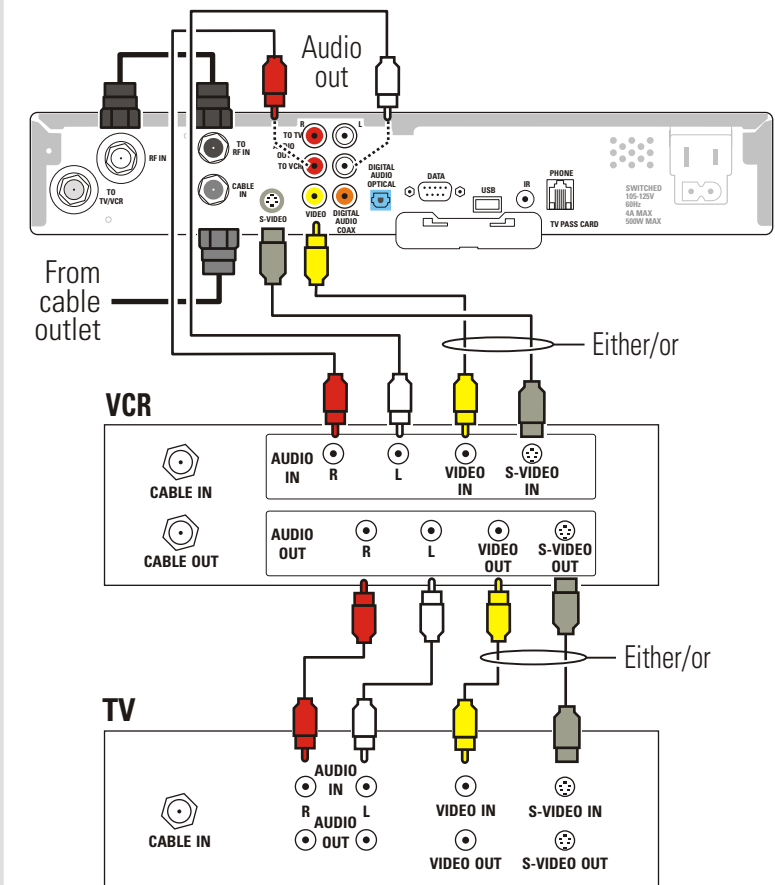
This configuration allows you to record a program.

Stereo TV Cabling*



This configuration allows you to listen to programming in stereo sound when available.

Stereo VCR Cabling*



This configuration allows you to record and play a program in stereo sound when available.

Connectors

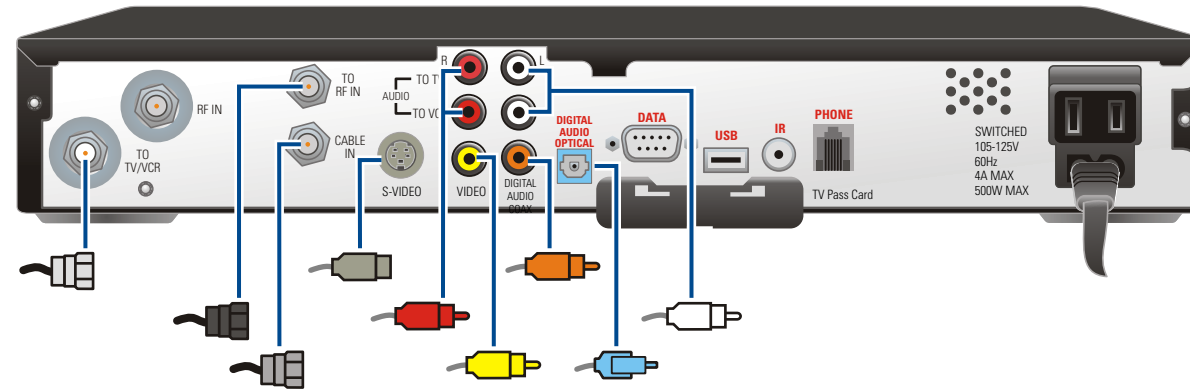
To TV/VCR		S-VIDEO	
RF IN		RCA Video Cable	
CABLE IN		DIGITAL AUDIO COAX	
RCA Audio Cables		DIGITAL AUDIO OPTICAL	

Refer to the DCT2500 User Guide for information about these optional connectors:

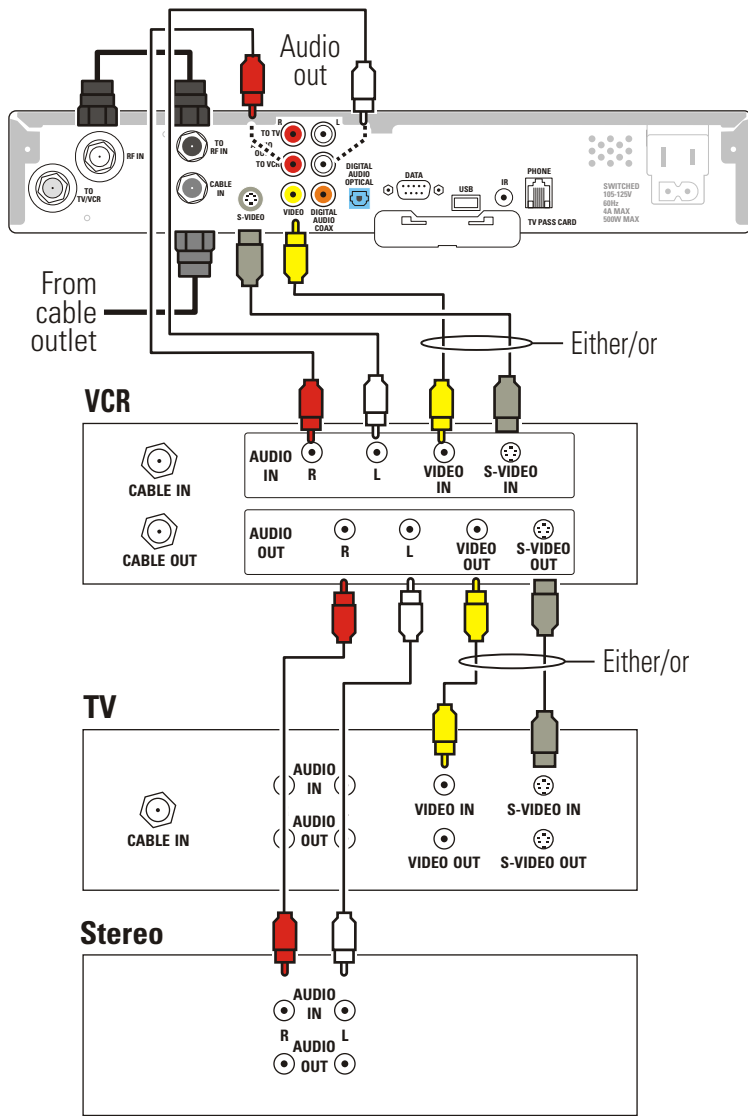
DIGITAL AUDIO OPTICAL DATA	IR	PHONE
USB		

*When connecting the video path, never connect stereo video and S-video at the same time.

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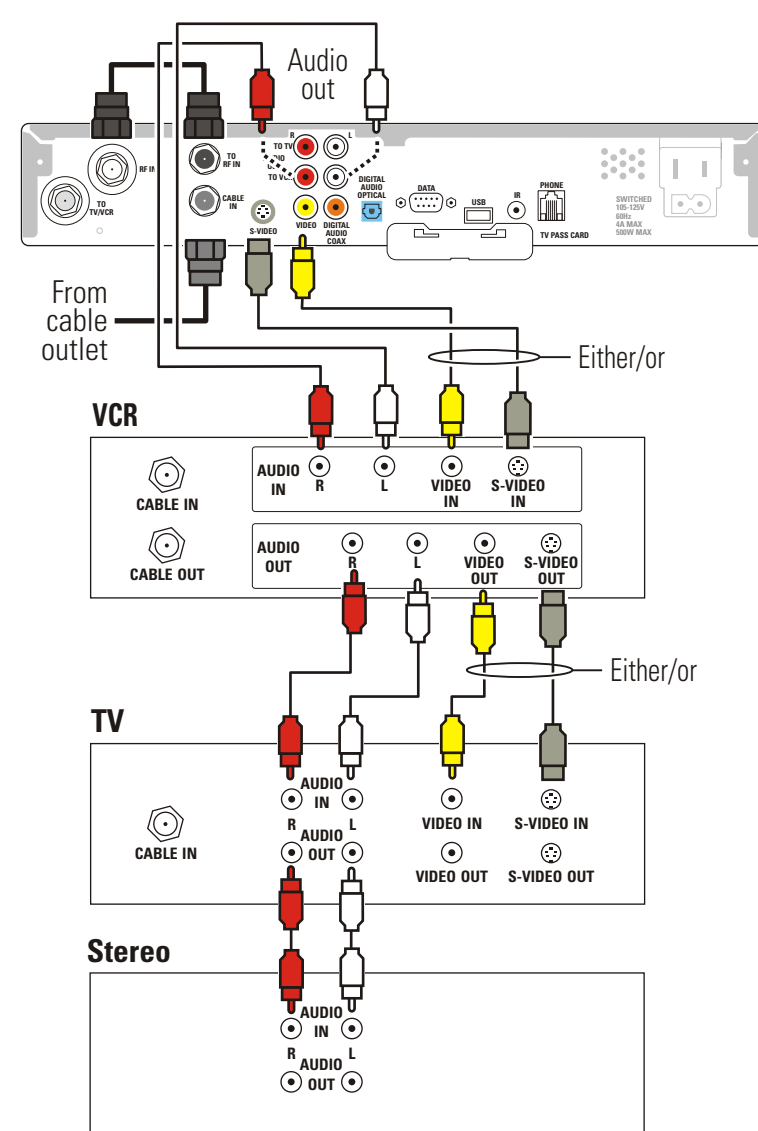


Stereo VCR to Stereo Cabling*



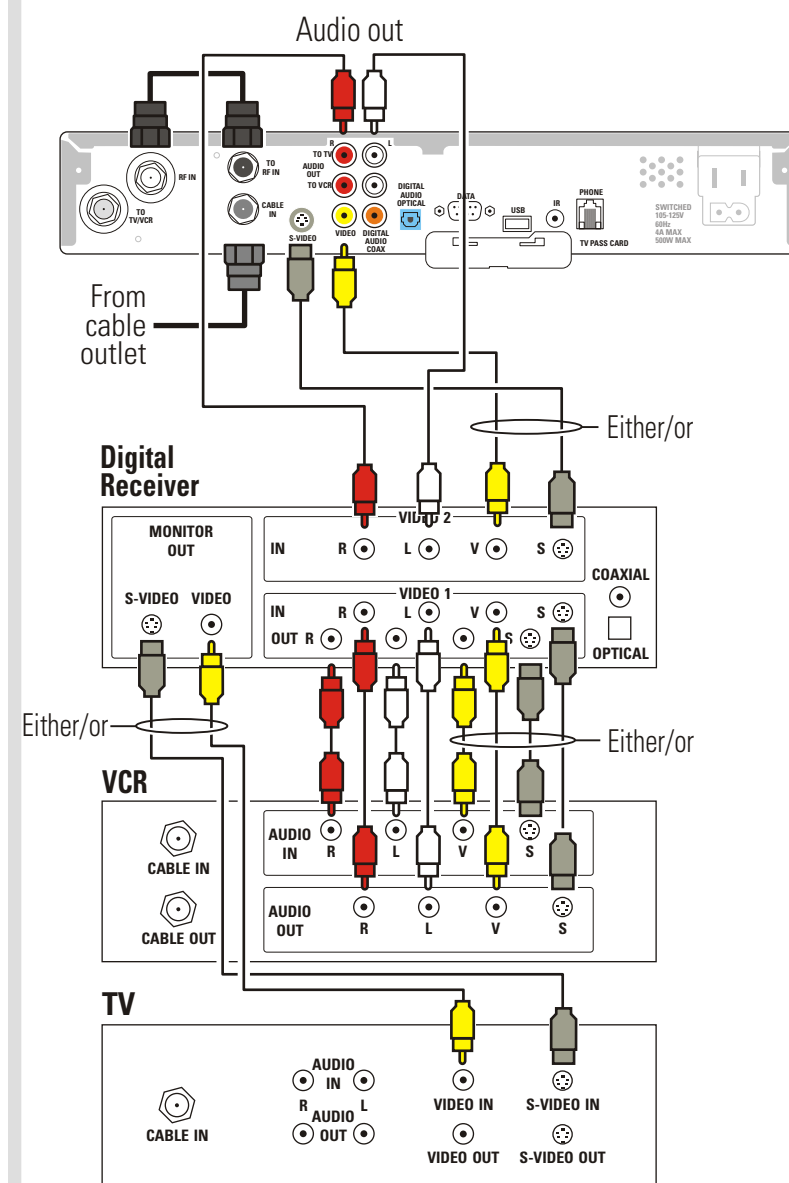
This configuration plays the VCR sound through a stereo.

Stereo TV to Stereo Cabling*



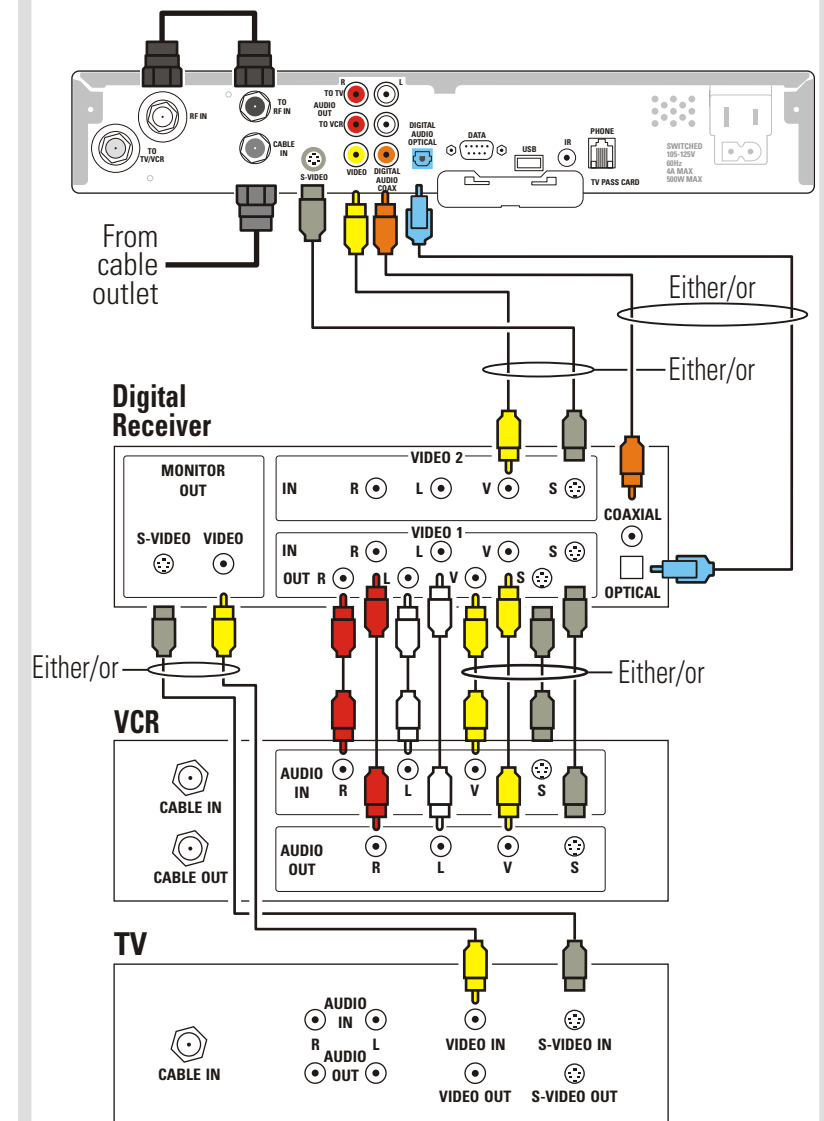
This configuration plays the TV sound through a stereo.

Digital Audio Cabling**



This configuration plays the VCR sound through a digital receiver.

Dolby Digital Cabling**



This configuration allows you to record and play a program in Dolby® Digital sound when available.

*When connecting the video path, never connect stereo video and S-video at the same time.

** To play Dolby Digital 5.1 sound through the receiver, connect the DCT2500 to the receiver using the DIGITAL AUDIO COAX or DIGITAL AUDIO OPTICAL connections. Audio R and L connectors do not carry Dolby Digital 5.1. sound.